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The Roads less Travelled

Courses for commerce students to think about.

The commerce stream has witnessed a drastic change over the past decade, with a range of specializations and career options emerging in recent years. Some 10-15 years back, students were only aware of some common courses or programs like CA, B.com, CS etc. But today, the scenario has changed and a number of specialized courses are readily available to students. These are the courses that a student can pursue alongside the graduate program. CFA (Chartered Financial Analyst), CFP (Certified Financial Planner) and FRM (Financial Risk Manager) are some of the many less travelled roads that you can walk on.

These are the courses which give a new platform to the students who want to pursue further education in Finance. These programs not only cover theoretical knowledge, but also expose one to the real complex world.

Chartered Financial Analyst (CFA)

The CFA Program provides a strong foundation of advanced investment analysis and real-world portfolio management skills that will give the learner a career advantage and extensive knowledge. CFA offers a real-world expertise and career recognition with a community of more than 135000 analysts. It prepares you for the roles of Risk Manager, Consultant, Financial Adviser, Portfolio Manager and Research Analyst. The main curriculum is:

- I. Ethical and professional standards
- II. Quantitative methods
- III. Economics
- IV. Financial reporting and analysis
- V. Corporate finance

- VI. Equity investments
- VII. Fixed-income investments
- VIII. Derivatives
- IX. Alternative investments
- X. Portfolio management and wealth planning

To be eligible for this exam, one must be in final year of graduation or a working professional. This exam has 3 levels and requires a minimum of two years for completion. Level 1 is conducted twice a year with the other two being conducted annually.

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Certified Financial Planner (CFP)

CFP is the most prestigious and internationally accepted financial planning qualification, recognized and respected by the global financial community. CFP allows a student to enhance the career in the field of financial planning like planning investments, allocation of investments and other planning aspects. This course is recognized in more than 24 countries. It is conducted by Financial Planning Standards Board, India and requires completion of 5 exams. Out of five exams, 4 are conducted by National Stock Exchange.

CFP provides employment opportunities

in financial services companies. Services of a planner are sought by banks, distribution houses, asset management companies, insurance companies, equity broking and financial planning firms. Planning own investments or funds of other individuals also gives a sense of personal satisfaction.

Financial Risk Manager (FRM)

The Financial Risk Manager (FRM) certification is originally intended for candidates who want to pursue the profession of a risk manager in financial institutions with an internationally recognized certification. With increasing business competition and rapid changes in the finance industry, businesses require professionals who can manage risk, money, and investment efficiently.

This has raised the importance of financial risk management and thus given this certification a recognition which it deserves. This exam is conducted by Global Association of Risk Professionals. The exam is conducted across two levels and each level is conducted once a year.

The course structure include Quants, Derivatives, Portfolio Management, Market Risk, Value at Risk, Credit Risk, Operation Risk & Basel. FRM is suitable for candidates who are interested in job profiles in banking, risk management, and financial institutes.

So, what are you waiting for? Boost your career with one of these specialized courses and walk on the roads less travelled.

-By Sanyam Jain

What all does it take to crack Civil Services Examination?

A Workshop by Sumit Kumar Jha

A workshop on civil services, in association with Vision IAS, was successfully conducted at Shivaji college on 25th of August.



It began with a brief introduction about the workshop and welcoming of guests by Prachi Batra, the head of Public Relations department of Placement Cell. Mr. Sumit Kumar Jha, AIR-111, CSE 2016 and Ms. Shivi, from team Vision IAS, joined the workshop. Ms. Shivi broke many myths associated with

one of the toughest examinations in India. "Yes, you can become an IAS officer, irrespective of your grades and stream," Ms. Shivi said as she gave an insight about eligibility of Civil Services examinations. Moreover, she talked about the pattern of examination, number of papers it involves and various aspects of the same.

"Civil services is not just a career, it's an experience," she said while addressing the audience.

Mr Sumit Kumar Jha took over the stage and shared his motivations and struggles during his preparations with the audience. Then he gave a deep analysis on how to start preparations and how to keep oneself motivated throughout the course of preparations. "If you're able to take 24-25 productive days in a month, you're on a right track," he said. Also, he talked about the art of making notes.

After both the guests finished addressing, there was a question answer round in which audience asked their doubts regarding the UPSC (Union Public Service commission) examinations. Many questions were raised which were tackled by both Ms. Shivi and Mr. Sumit Kumar Jha.

The event was successfully concluded as the aspirants were charged up to work harder and get their queries solved too.

-By Shruti Goel



Interview

How to write a great debut novel?

Get candid with the co-authors of *The Dreaming Reality*, Karan Kapoor and Noor Anand

1. It's time to begin.

Jodi Picoult says, "You can't edit a blank page." So, begin!

The idea for *The Great Gatsby* or *Harry Potter* didn't occur to Fitzgerald or Rowling as a eureka moment. They were gradually developed into the extraordinary works they are. An idea just has to be as big as it needs to be to make you write about it. The first draft is about putting your ideas to paper and discovering your story. You can improve the quality of writing in second and third drafts.

"When we started writing it, it was as big as a marble and now, when we're finishing it, it's as big as the universe."

We always say this thing about our book—when we started writing, it was as big as a marble and now, when we're finishing it, it's as big as the universe.

2. Find your voice.

How will you learn writing? There are creative writing schools but there's none that will turn a novice into a Nabokov. So, what you can do is know the old masters of writing. Read their books. At a point, you'll know you've found your voice. Stick to it.

Once you have discovered your voice, know that there are two kinds of novels: plot-based (like *The Da Vinci Code*) and character based (*The Catcher in the Rye*). Search online to know the difference, you'll know which kind you can write.

3. Write every day. As much as you can.

You have to write every day. You have to make the novel you're working upon your first priority, your better half, your *ikigai*. Spend as much time as you can with her/him (Never call a novel an 'it'—the novel is a sentient living being with more emotions than your actual better half).

When you're not directly working on your novel, work upon your novel passively. Think about your characters while you're brushing your teeth. Think of your plot in boring lectures. Think of your novel's ending when you're taking a walk.

Karan brings an idea every time he goes to the loo.

4. "Be a sadist," says *Vonnegut*.

Don't treat your character's life the way you treat yours. In real life, you run away from problems; in a novel, your character is supposed to run the other way. Find ways how you can drag them more into trouble. And more. And some more. Till they are neck-deep in trouble.

5. Be an introvert with an extrovert guise

Get out of your introvert skin. Talk to people. We aren't talking about vague small talks here. Know their secrets. Strangers can tell you such things about their lives which they can't tell the people they're close to. Don't be afraid to approach strangers. What's the worst thing that can happen?

Choose your strangers wisely, though. A few guidelines: Don't approach someone who looks visibly busy. Be extra polite. Smile. Don't creep them out.

Noor has made three good friends in the Metro and had once gone as far as twenty-one stations ahead his own while talking to a stranger. He says there was something about her.

6. A writer has the heart of a nurturing mother. An editor has a Grim Reaper's soul. Every sentence in your novel should either move your plot forward or add depth to your characters. If it doesn't serve any of the purpose, it doesn't need to be a part of your novel.

At times, you'll have to cut out even the most quotable, most endearing, your absolute favourite lines—even those which you had thought of flaunting on your Facebook page—for your book's well being. And that is just the start. Sometimes, you'll have to remove whole scenes, even chapters.

We have removed innumerable favourite lines and three whole chapters (approximately 12,000 words) from our novel.

7. Umm...Writer's block

How to overcome it?

1. Read quotes of great writers.
2. Music.
3. Go for a walk.
4. Sleep it off (most effective).
5. Go to some place you have never been to.

8. Perseverance is the key to that room in future where your novel lies.

No matter what, don't give up. Don't give up. Don't!

Spirits of authors do a JK Rowling in their graves if a person quits writing a novel! If you think your book is not something extraordinary, trust us, it has the potential to become.

9. It's always too early to publish your novel

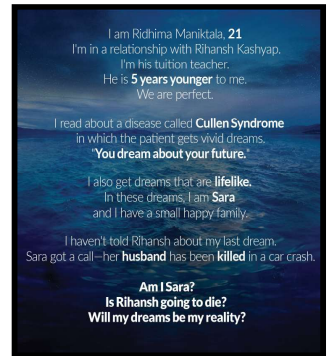
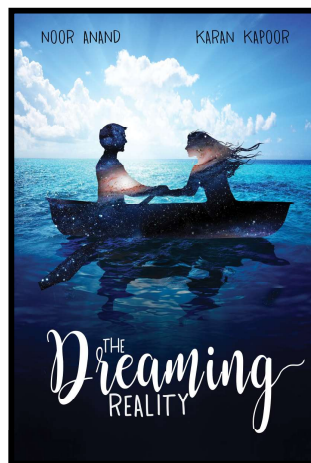
If you've finished your first draft and you think you're good to publish your book, you'll laugh on yourself thinking how *delusional* you were when you will actually published it.

You'll always have portions you can rewrite, ideas will never stop coming to you. But at some point, you'll have to take a leap of faith and give the manuscript into the publisher's hands.

We started writing our book on the first day of class 12 and thought that we'd be done with it by Noor's birthday (15th November, 2014). Now, we're in our final year of college and we still think that we'll be done with it by his birthday this year. **Fingers-crossed**

Note : From the beginning, writing has been about breaking the rules. If you believe you know what you're doing, you don't need to follow any of these guidelines. Do your shit!

- The authors are currently undergraduate students of University of Delhi



Interview

Every person deserves to do a job that doesn't burden them.

Aafreen Ansari,
A 20-year-old Entrepreneur



Aafreen Ansari

20 | Spoken word poet | Entrepreneur | Mental Health Activist | Forever obsessed with night sky and stars

1. How did being an entrepreneur change your life?

Being an entrepreneur changed my perception towards pursuing my career. I had earlier planned on doing literature with the job of a professor. After starting my own venture, I became more responsible and more up for risk taking.

2. As a young entrepreneur, what do you find most challenging in building up a plan?

It's fairly easy to figure out the direction in which you want to head your venture. The tricky and challenging part is the finances. It's very important to have a good amount of capital in hand to be able to take the risks.

3. How hard was it to convince your parents to let you drop your education for the start-up?

A lot. My parents didn't agree at first because the generation to which our parents belong, puts a lot of importance in getting a degree. I had to work really hard for my venture to prove to my parents that I can do this. It took me 6 months of convincing to finally get their yes.

4. According to you, what myths have been established regarding start-ups and entrepreneurship?

The most common one is that anyone can start-up and that it's a cakewalk. Bursting the myth, it's the opposite of cakewalk. It takes a lot of planning and strategy to start something of your own. And it's so important to figure out how to grow the business because starting is just one step. You need to take a lot of small steps like these to become successful.

5. In a place where being different or 'abnormal' is seen as a disease, where the suffering person simply gets alienated from society, in what ways do you think MyChild and We, Included eliminate these boundaries?

We, Included, and MyChild are actively working towards breaking the stigma that surrounds mental health and disabilities. We share the stories of how differently able people are living their lives how they wish to. We are trying to simplify these disorders and disabilities so that people understand them before passing any judgments.

6. Were there days when you felt like giving up altogether? If yes, then how did you overcome it?

Yes. There have been more than a few days when I have felt that I'm not doing a good enough job and that someone else can probably do it better than me. What keeps me still going is the knowledge that I know what it's like to have

mental health issues and that my voice matters because I turn to my social media and I see people sharing their personal stories with me, telling me they can relate their lives with mine. It serves as a great motivation to keep doing what I'm doing.

7. How do you find time for poetry even after being a part of two start-ups?

Poetry is something that's very natural for me and to me, it hits home. I've always been a fan of English literature and that stemmed my love for poetry because it showcases such a beautiful flow of feelings to words. So I just sit with pen and paper in hand and write whatever I feel at that moment. Sometimes it happens at 2 or 3 in the night. And I respect it enough to give up my sleep and write.

8. What is your opinion about career in writing in India?

I see great potential in people around me. My list is filled with people that are either on their way or have already reached to a place of making a full-fledged career in writing. Writers today are redefining literature and expression which is intriguing. All you need to grow in this field is your writing and good knowledge of spreading the word on social media.

9. A message you would like to pass on to the dreamers who are afraid to chase their dreams?

Every person deserves to do a job that doesn't burden them. And, we all have it in us to push ourselves and take the risk of following our passion. Choosing professions has changed so much over the past two decades that we have so many diverse fields where we can work. We only get one life to make something of ourselves and what better way can there be than to try and add some value back into this world through what we do professionally.

- By Layaba Noor Khan

RAPID FIRE ROUND

- **Favourite Movie**
The Shawshank Redemption.
- **Favourite Meal**
Fruit bowl with extra Strawberries and ice tea.
- **Favourite Quote**
Hope is a good thing, maybe the best of things. And no good thing ever dies.
- **Favourite memory**
Renting and decorating my own apartment in a totally foreign city with my own hard-earned money.
- **Favourite character from a book**
Death from The Book Thief.



Insights Careers In Agriculture

The agricultural sector is a major contributor to our economy's output. However, in order to improve and sustain the contribution, the sector needs more investment in human capital, increased innovation in techniques and, above all, awareness about the career prospects for people in the field of agriculture. There are several agriculture-based career options which can improve further the state of agricultural practices in the country. They could be responsible for sustaining our country by supplying a multitude of food products and alternative energies.

A degree in agriculture provides you the knowledge and skills to increase food production, manage agricultural sales, and promote the practices via farming journalism. These jobs require plenty of fieldwork, and therefore, good physical health is a prerequisite to work with varied equipment in diverse weather conditions.

There are broadly two types of degrees in agriculture: B. Sc and B.tech. A candidate can further opt for M. Sc/M.Tech in agriculture or allied courses. There are over 60 Agricultural Universities in India which offer a wide array of courses and specializations. Few of the reputed universities are noted below:

- GB Pant University, Pantnagar
- University of Agricultural Sciences, Bangalore
- Punjab Agricultural University, Ludhiana
- Indira Gandhi Krishi Vishwavidyalaya, Raipur
- IARI Pusa, New Delhi
- CCS Haryana Agricultural University, Hisar

- Tamil Nadu Agricultural University, Coimbatore
- Sam Higginbottom Institute of Agriculture, Technology, and Sciences, Allahabad
- National Dairy Research Institute, Karnal
- Birsra Agricultural University, Ranchi

Presently, University of Delhi does not offer a degree in Agriculture. However, graduates in Plant Sciences, Life Sciences, Animal Sciences, Biological Sciences, Environmental Sciences, and Pure Sciences (like Botany & Zoology) can apply for agriculture and allied courses at PG or Ph.D. level.

The agriculture sector is multidimensional and cannot work in isolation. There are rapid technological advancements, innovations, research, and developments in the field. It encompasses the skills of:

- Pure Biologist (Physiology, Ecology, Soil Science, Microbiology, Biochemistry, Taxonomy, Environment, Genetics & Molecular Biology, Plant & Animal Breeding)
- Technologists (Food Science & Technology, Food safety & quality control, Post Harvest Technology, Horticulture, Fisheries, Poultry, Product & Process Development)
- Engineers (Automation, Process Control, Modelling & Predictions, Farm & Machinery, Instrumentation, Robotics)
- Environmentalists
- Policy Makers
- Extension Scientists

B.tech in Agriculture Engineering is also offered at many universities in India with IIT Kharagpur being the only IIT offering B.tech, M.tech and a Ph.D. degree in Agriculture Engineering. Forest Research Institute in Dehradun also offers many courses which have lucrative job prospects. All the agriculture-related education & research come under the umbrella of the Indian Council of Agricultural Research (ICAR). Since the field offers strong competition, it is desirable that a student pursue higher studies, at least a PG degree, before applying for jobs.

While working as an agricultural technician, one may face typical job duties like:

- Aiding reforestation plans.
- Participating in site excavations and rock crushing.
- Assessing sites for forest reclamation and rehabilitation.
- Reviewing research about current discoveries.
- Processing specimens and samples.
- Inspecting sites and monitoring compliance with regulations governing forest operations.

The current demand for trained professionals is high in the field of agriculture. After pursuing courses in the agricultural field, one can easily apply for jobs in the government as well as in private organizations. The Agricultural Scientists Recruitment Board (ASRB) recruits scientists every year with candidates having specializations in various areas through an all India level competitive exam.

Agriculture, Food & Health sector industries look for trained professionals with a degree in agriculture to work as quality & process control managers or inspectors, analysts, researchers, managers, and product developers. This sector also offers entrepreneurship opportunities. MBA degree in Agribusiness & Management is offered by some universities in India. One can start up own business like agriculture farms (organic farming), aquaculture, agriculture products shop, agribase industry etc.

For further information please visit following websites:

- <http://www.environmentalscience.org>
- <http://www.agcareers.com>
- <http://www.asrb.org.in/>
- www.fri.res.in

-By Rhea Jolly

A discussion that took students closer to their dreams.

-A Skill Enhancement workshop by Mr. Alok Bansal

The Placement Cell of Shivaji College, University of Delhi, conducted a Skill Enhancement Workshop in association with IMS on 13th September 2017. The workshop covered important aspects of CV writing, Cover letter writing, Cracking GDs and PIs, and other aspects related to the career in MBA.



It started on a welcoming note as Ashima Jain, a member of event management team, welcomed and introduced the guests, Alok Bansal, Director of IMS, NCR who counselled the students about the tips and tricks of cracking interviews. "If you are not studying after Graduation, you are dead in the Corporate world," Mr. Bansal stated as he emphasized the importance of education, knowledge and experience in getting a high-end job.

He talked about the importance of having a vision and how getting a job is not all about academics but also experience and personality.

On giving tips and tricks on Resume writing, Mr. Bansal had a lot to share

from its writing structure to his own experience as a recruiter and an interviewer. From writing the objective on the Resume to font type and size, students were enthusiastic on gaining the information.

As many students get sweaty hands for Group Discussion and Private Interview, he shared some tricks on cracking them too. Mr. Bansal discussed the types and steps for Group Discussion as he stated, "GD is a simulation of real-life meeting." He also discussed some generally asked questions in PI and how body language is as important as Resume.

Ending the workshop with an interactive session, where students poured their queries, the event was successfully concluded, leaving the students with a zeal to conquer their dreams.

-By Somya Puri

Myth vs. Reality

B.Sc. Home Science

What is it all about?

The first thing that comes to mind of most of the people when they hear the term 'home science' is cooking, sewing, cleaning, etc. In fact, it is only a myth. Home Science is a distinctive field of study in higher studies. It is a contemporary discipline whose curriculum is periodically revised to keep pace with the developmental programmes of the nation. However, the myths surrounding this course act as a barrier to achieving its aim.

Universities offer degree programs in Home Science. BSc. Home Science is a multidisciplinary course that covers five

- Research and development in food/catering industries and educational institutions
- Food testing laboratories

Most of the agriculture-focussed universities offer Masters and Ph.D. programs in Food Science & Technology. If a candidate has talent and zeal, there are career opportunities in Food Corporation of India and World Health Organisation as well working as Programme Officers, Researchers, Consultants. However, a candidate has to check & qualify the eligibility criteria and competitive exam as per requirement to work/ study in Govt. Institutes.

Likewise, after pursuing 'Resource Management & Design Applications', one can go to:

- Entrepreneurship: Freelance designers, Facility Managers, Energy Auditors, Green building Consultants, Human resource trainers, Event managers.
- Industry: Sustainable development consultants. Resource Executives. Research Associates. Content Developers.
- Capacity builders, Interior and Space designers.

The other three specializations, too, have plenty of career options. After specializing in 'childhood studies & human development', one can work with various government-funded research projects and non-governmental organizations in this area. One can also become consultant, counsellor & researcher. Specialisations like 'fabric & apparel sciences' provides opportunities to work in apparel manufacturing industries as operational analysts or assistants or in the R&D department of Fabric Industries.

A specialization in 'Development Communication and Extension' provide enormous possibilities in today's world where communication is a multifaceted tool. Developing communication tools/methodologies for digital media, social media, mass media to deliver the technology and transfer of information to masses/communities is just one of the aspect. Extension activities require good communication tools. An understanding of this field may bolster the reach of technology to the stakeholders in remote areas. Extension activities are part of all big research & educational institutes and national/international programmes. Thus, a candidate after necessary training and skills can work in the area of media development, content writing, soft skills developer /trainer in corporate firms, human resource manager,

public relation officers.

"It is a field of interdisciplinary studies, making use of the various domains of knowledge, namely, Physical Sciences, Life Sciences and Social Sciences. The students are groomed holistically as they are exposed to a wide spectrum of subjects like Food Science, Human Physiology, Consumer Education, Apparel Science, Media Studies, Development



- specializations:
- Food and Nutrition
 - Resource Management & Design Applications
 - Development Communication and extension
 - Human Development and Childhood Studies
 - Fabric and Apparel Science

Each of these specializations encompasses a wide range of job options. Some of the career options in 'Food and Nutrition' are:

- Dieticians in Hospitals
- Nutrition counsellors
- Nutrition programme planners in Developmental agencies, Government programs, International agencies

Communication etc. Workshops, seminars, field visits, laboratory experiments, internships, and research are an integral part of its curriculum," said Dr. Geeta Punhani, Associate Professor, Department of Development Communication & Extension, Institute of Home Economics, University of Delhi, in one of her articles for Hindustan Times.

Presently in India, Home Sciences is only being offered to girls. But in many countries, this course is open to both boys and girls. The need to make this course available for boys is necessary to break free from stereotypes.

-By Shruti Goel



Movie Review

Newton

a black comedy and a political satire, is one of the finest Hindi movies of 2017.

Director: Amit Masurkar **Cast:** Rajkumar Rao, Pankaj Tripathi, Anjali Patel and Sanjay Mishra

Every five years comes a day in the Indian electoral system of 'Lok Sabha elections' where citizens of India use their voting power to choose a leader who represents them at the center. All this is done through a tediously complex process, which is neither straightforward nor simple. Newton is a political satire on world's largest democracy, India.

The movie is the story of an honest government clerk called 'Newton' (Rao) who is an uptight presiding officer, very much passionate about his work. He wants to abide by all the rules and regulations strictly that should be followed to conduct elections. He, however, faces the harsh reality of a

democracy. How the native people are facing the brunt of both policemen and Naxalites and how they are struck amidst this grim political fight is one of the central plots in the movie. He finds it hard to realize the fact that people in remote areas do not want a leader to represent them at center, but a leader who gives them 'chutkara' from the police babus and Naxalites. In doing so, the movie takes us down to the jungles of Chhattisgarh, a Naxal prone region, along with Newton, school teacher Malko (Anjali Patel) and a Polling veteran (Raghuvir Yadav) where the elections are being carried out for the first time in the history of India's 81 years of independence.

The movie is a beautiful piece of art in storytelling. It showcases the election reality, its preparations, conduct & importance in the world's largest and complex democracy - India. The very first scene of the movie starts with a local leader campaigning for the upcoming elections and making promises of ensuring a mobile phone in one hand and a laptop in the other hand of the people for their votes. Such is the Amit Masurkar's direction and storyline that it

places a tight slap on the face of India's political system. The narrative of the movie is such that at one place a foreign reporter is shown glorifying the claims of Indian democracy for even setting up a polling booth for just 74 voters while on the other side shows the fear-gripped native people of Dandakaranaya being forced to cast their votes. It further goes on to raise the question about what measures like EVM means to the local villagers when it was reduced to a mere toy machine against its mighty use.

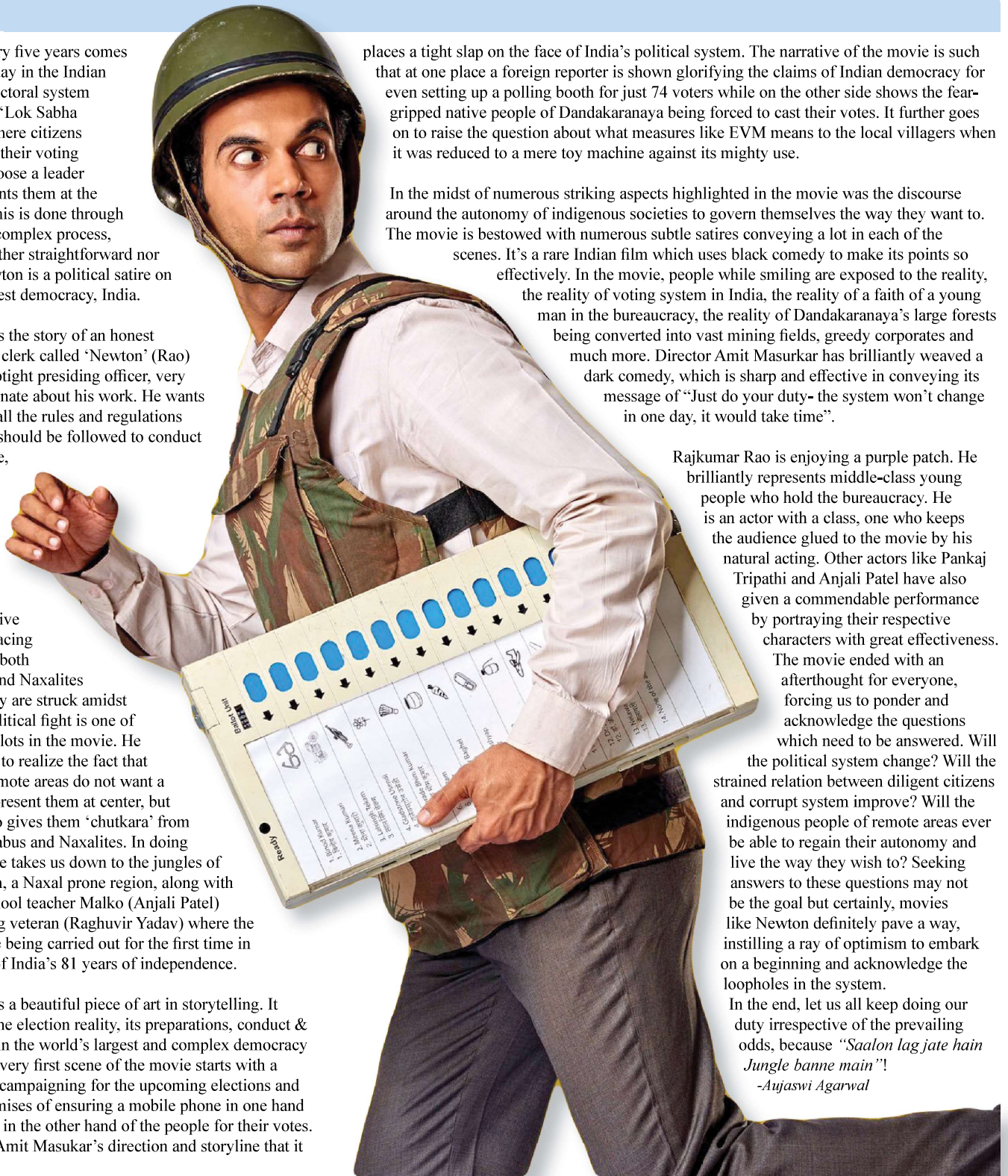
In the midst of numerous striking aspects highlighted in the movie was the discourse around the autonomy of indigenous societies to govern themselves the way they want to. The movie is bestowed with numerous subtle satires conveying a lot in each of the scenes. It's a rare Indian film which uses black comedy to make its points so effectively. In the movie, people while smiling are exposed to the reality, the reality of voting system in India, the reality of a faith of a young man in the bureaucracy, the reality of Dandakaranaya's large forests being converted into vast mining fields, greedy corporates and much more. Director Amit Masurkar has brilliantly weaved a dark comedy, which is sharp and effective in conveying its message of "Just do your duty- the system won't change in one day, it would take time".

Rajkumar Rao is enjoying a purple patch. He brilliantly represents middle-class young people who hold the bureaucracy. He is an actor with a class, one who keeps the audience glued to the movie by his natural acting. Other actors like Pankaj Tripathi and Anjali Patel have also given a commendable performance by portraying their respective characters with great effectiveness.

The movie ended with an afterthought for everyone, forcing us to ponder and acknowledge the questions which need to be answered. Will the political system change? Will the strained relation between diligent citizens and corrupt system improve? Will the indigenous people of remote areas ever be able to regain their autonomy and live the way they wish to? Seeking answers to these questions may not be the goal but certainly, movies like Newton definitely pave a way, instilling a ray of optimism to embark on a beginning and acknowledge the loopholes in the system.

In the end, let us all keep doing our duty irrespective of the prevailing odds, because "Saalon lag jate hain Jungle banne main"!

-Aujaswi Agarwal



Insight First Job

What to expect & How to Cope?

This passage is an attempt to discuss about the psychological transitions and behavioral changes an individual has to go through once he enters the corporate world.

A college student, from the very beginning has a variety of academic as well as extra-curricular activities to choose from. But once he leaves the college and enters into a realistic world he no longer enjoys the privilege of choices and has to be a lot more decisive and responsible. There is no fixed syllabus and no time table to follow. One has to learn a lot of things from his daily experiences in the workplace. For youths habitual of the college lifestyle saying that corporate job turns your life upside-down would not be an overstatement. "Corporate is a keen observer" – words to live by.

Emotional strength plays a major role in the demanding corporate environment. Everyone experiences anxiety in the beginning. Overcoming this and achieving a level-headed self that is equipped to deal with all sorts of a little trickier. In the beginning of the corporate life, individual finds himself entangled in many instances, which are rather required to be faced tactfully and should add up to one's experience pool. Few of the challenging situations might be-

- Demanding Leadership
- Peer pressure & Competition
- Back-breaking work-load & deadlines
- Adapting to changing market needs
- Family expectations
- Fear of performance & failure
- Relocating to a new city/place

Such situations lead to acute mental exhaustion & stress. However, the fact is that everyone has to go through at least some if not all the above kinds of situations. Therefore, instead of brooding over it the only way out is to gracefully handle all such circumstances with a positive attitude and improve self-competence to a level that these tasks no longer remain a matter of stress. Following are some fundamental but effective things that one can incorporate in their routine to reduce the stress levels to some extent -

- Discipline & Time management- It's the key! Always prepare a timeline & do not procrastinate.
- Keeping a balance between professional & personal life.
- Do not compare as it never pays.
- Physical and mental fitness through Yoga & Meditation.
- Enhancing knowledge & skills as per requirements.
- Be confident of your abilities & have positive self-esteem.
- Avoid wasting time in workplace politics.
- Don't hesitate to ask for guidance from family & friends.
- There is no substitute to hard work.

- ▶ Does the contentment and the state of felicity one finds at the time of recruitment remains even after the job begins?
- ▶ Is the work environment or initial assignments commensurate to one's expectations?
- ▶ Like a natural progression from school to college, is job just another phase of life?

Experiencing the work environment allows an individual to confront the possibility that expectations and reality may diverge. The thing to fathom here however is the fact that divergence of the envisioned environment from the actual is a natural outcome. In fact, reaffirmation of expectations would be an unusual thing. There are going to be people who may be irksome for no apparent reasons or may instigate an animosity. For example, someone with an authoritarian or a dogmatic personality are difficult to deal with. However, regardless of the situations, a freshly recruited employee should abstain his annoyance to guide his actions and rather stay away of any kind of potential skirmishes. At the end, an individual must take as a principle learning that unlike in school or college, a corporate is a place where one 'creates' his place first and then belong to it.

-By Amit Aggarwal



Interview

Be the Dreamer Rooted in Reality:

Apurv Inamdar

A sneak peek into the life of a filmmaker and a spoken word poet.

1. How and when did you decide to switch from engineering to the field of film-making?

I always had a penchant and interest in storytelling but never realized that I can pursue it as my career. Nobody in my family, was in any manner, related to the field of arts. Which is why the idea of me doing anything in the field of arts never struck anyone, including myself. I had in my mind that I'd try my hand at writing scripts once I'm around 40. However, much before than that, certain things happened which led me to apply for the Satyajit Ray Film Institute exam where I ended up in the top 3 across the country. At that point I realized that I do have the knack for it and started pursuing a career in it.

2. How and when did you learn film-making?

I'm still learning! I could have joined SRFTI and the fees was also quite inexpensive as compared to a private film school. However, we weren't financially stable back then to afford another round of education all over again having already spent quite a lot on engineering.

I could have taken an education loan. However, this isn't a field where just good marks can get you a job. It's a combination of talent, persistence, luck and circumstance and taking that risk with no job guarantee at the end would mean taxing my parents with another loan to pay off.

So I spoke to a lot of people, watched interviews, read about many filmmakers, read philosophy and a lot more. After that trying time I decided to save the money and try it out by myself. My two teachers were the Internet and the multiple tiny projects that I started working on. Throwing myself into situations, learning on-the-go and polishing it by watching professionals and studying online.

3. What is your opinion about career in film-making in India?

With the digital boom film-making now encompasses such a wide blanket of videography that making a career in it is both simple and tough. Simple, because you have a wide variety of video possibilities at your disposal. Right from corporate videos to digital content, from commercials to short films & feature films.

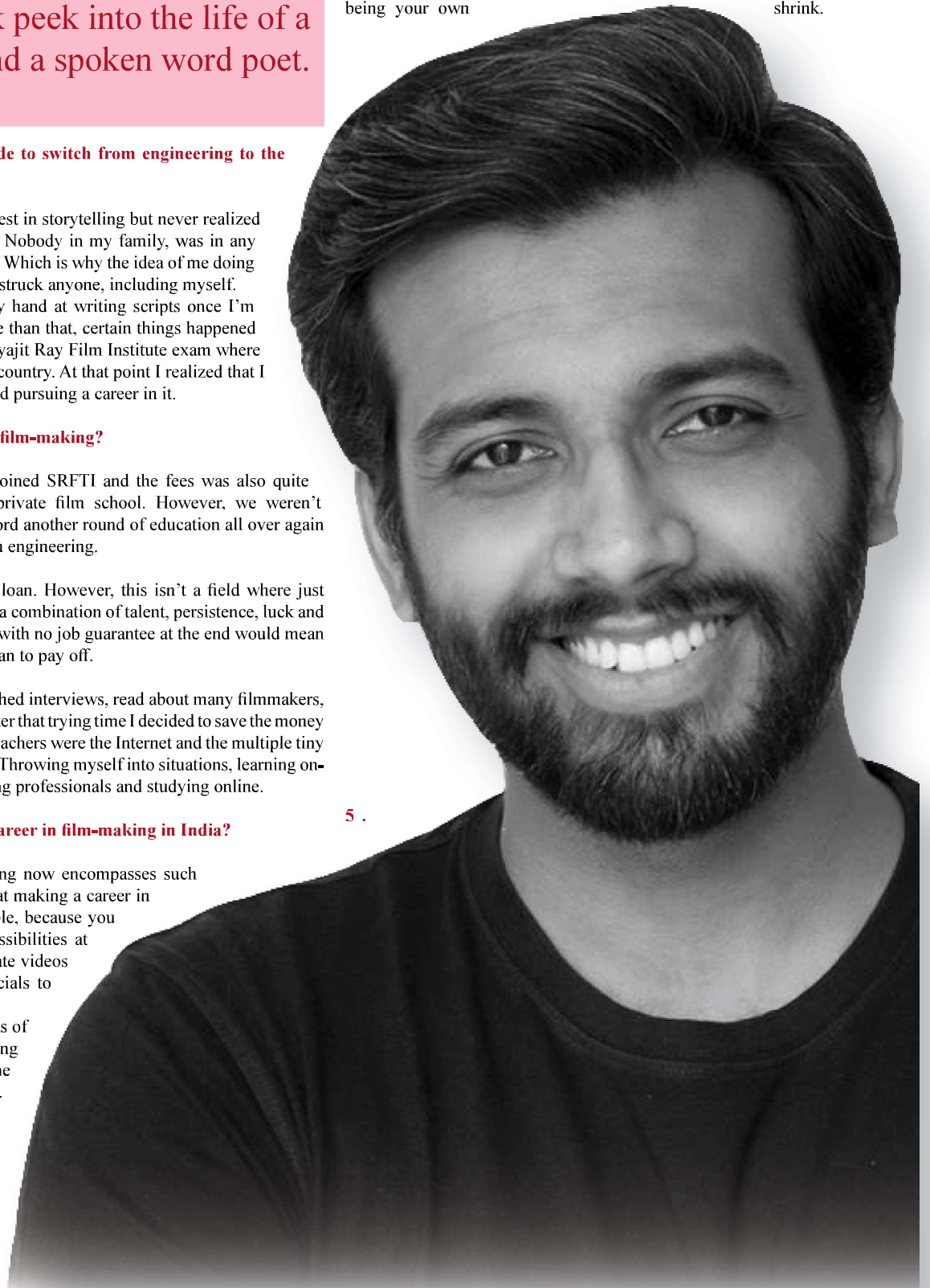
The tough part is that there are lots of people out there already and making your mark and finding your niche is one of the biggest challenge. But unlike other careers, one should enter filmmaking only if he/she is ready to embrace the large amount of uncertainty and problems that accompany it. It is hugely different from any other corporate job.

4. What's the hardest

decision you have taken to pursue your passion?

Every decision you take towards your passion seems like the most obvious thing to do. But it hurts when you see your decision affecting the ones close to you.

Major sacrifices were made and are still needed in matters of personal and family life. My parents were dependent on me after their retirement & asking them to cut corners at this stage of their lives is a terrible feeling. Growing up looking at everyone with jobs while not having one, the internal fight of preserving your sanity and self-worth, takes a different kind of toll. Having friends who understand this is the single-most powerful support system you can have. The hardest struggle is having the courage and conviction to see yourself through, without being unrealistically optimistic. You end up being your own shrink.



RAPID FIRE ROUND

• Favourite Movie

I love so many films. Choosing one would make the other films sad, which would make me sad. Yes, that is a justified reason. (giggles!)

• Favourite Meal

I have an odd liking for Thukpa. It has a calm and meditative feel to it.

• Favourite Quote

“It’s not the world’s fault you wanted to be an artist. The world doesn’t owe you anything.” – Werner Herzog

• Favourite memory

In school, I zoned out listening to my English teacher read a poem from the textbook. She asked me if I was alright and I apologized, saying that I began imagining what you were reading. She smiled and asked me to continue imagining. We really need more of this in our lives.

• Favourite character from a book

Wow! This one’s tough. Books enjoy such a huge privilege in creating a character in its full glory. Off the top of my head, I can think of two characters, and both for the same reasons. ‘Arturo Bandini’ from *Ask the Dust*, and ‘Mariam’ from *A Thousand Splendid Suns*. Both are rare combinations of strength and vulnerability.

How do you juggle with poetry and film making?

I am working to blend them both! Over the years, I have realized that giving the audience a wonderful experience is more important than restricting yourself to a particular art-form or genre.

With my advent in film-making, I struggle in finding time to write poetry. But certain things have been planned and a few projects are in the pipeline. In the months to come, I hope to bring a blend of both to the people and maybe even more.

6. If given a choice, which of the two art forms would you choose- Poetry or film-making?

To be honest, I hate when I’m asked to make a choice among these two, (Laughs) I’d blend them, like I said.

But just to answer the question, I’d choose film. There’s a kind of poetry you can achieve in visual storytelling and that potential has barely been tapped.

7. Was there a point where you felt like giving up? If yes, then how did you deal with it?

This might sound harsh but if you feel like giving up, then filmmaking isn’t for you.

This job can leave you exhausted, frustrated, nihilistic, disillusioned and even broken. And all of this doesn’t matter. For true filmmakers, making films isn’t a choice, it’s a need, akin to breathing.

Filmmaking is not about winning. For a creator, film-making takes a lot more than it gives. At the end, your creation is open to being loved or hated by the audience, and you have no control over it. It’s very much similar to parenting. You don’t know whether your kid grows up to be the sweetest child or an absolute nuisance to the society, but the job is surely tough.

I sometimes doubt about my ability, but never about my choice. Over these years in the midst of all the self doubt one thing which I am sure of is that this is what I WANT to do!

8. Do you regret leaving the world of engineering?

Not at all!(Laughs) On the contrary, I’m thankful that engineering happened. Surely, things would have been different had I recognized this early in my life but engineering instilled a discipline within me and a different thought process of approaching problems, which helps me tremendously in film making. It provides me an advantage of being able to see the larger picture as well as the smaller components that build it, all at the same time, which is wonderful!

9. What is that one advice which you’d want to give to the dreamers around?

Your dream turns into a nightmare when it comes to executing it in real life. Things aren’t as rosy as they seem. You might turn out to be on the brink of losing everything you have, including your own mental sanity. You won’t be able to go back to your previous life, because you have tasted what it feels like to pursue your dream. But the process of pursuing it may not be rewarding enough as there’s no guarantee of achieving any milestone either of a regular income or of any kind of success. Be a dreamer but remain rooted in reality. Sort out your basic needs first, and then pursue your dream. Do away with the disposition of jealousy to those at the top and rather learn from them and understand the system. And don’t fall into the stereotype of a struggling, broken, unsuccessful artist. There’s nothing romantic about it.

- By Eshwarya Khanna

THE INTERNSHIP EXPRESS

The Internship Fair of Shivaji College

COMPANIES ON CAMPUS



The report

Placement Cell of Shivaji College organised its first edition of Internship Fair on February 13th, 2018. The event began with CV verification and an orientation session that was followed by the Interviews of the students. 17 companies visited the campus for the one-day event and offered a wide range of work profiles ranging from content writing, photography, video journalism, web development and graphic designing to marketing, event management, Sales, HR along with numerous other profiles. The companies that visited the campus were from diverse fields, namely- Prime Time Media, Outlook, Edumentor, Ozock, The Rising Bharat, Yourshell, Med Tour Easy, Pee Safe,



The Team members and teacher organisers.

Career Marshal, Rupee Maker, Upay, Womenite, Glocar, Eat My News, Inkpote, DCOP and Ewards. About 400 sessions of interviews took place where approximately 200 interviews went successful. The students got selected for either direct internship or subsequent off-campus rounds while the students of

final year successfully grabbed the pre-placement offer from some companies. About 200 students from the college appeared for the internship drives. The internships offered were both paid and unpaid. However, the highest stipend offered was 12,000.

All in all, the Fair introduced countless opportunities to students of all

in numbers

200+

Students Appeared

₹12,000

Highest Stipend

400+

Interviews took place
with as many as 17
companies.

the streams. After all, work experience stands as crucial as academics in the career of every student.

-By Eshwarya Khanna



“It was all a good experience. It gave me an opportunity to gather knowledge about the corporate world. It really helped to get exposure about how to face interviews.”

*Primisha
B.Com Hons. (1 Year)*



“I appeared in an interview with ‘Rupee makers’ & some more companies. The experience was literally good. I am looking forward to more companies that can provide more opportunities to the students.”

*Nitish
Economics Hons(II Year)*



“I had a wonderful experience of this Internship drive. There were many companies offering great Internships with a variety of job profiles. Everyone there was of great support. Looking forward for more such drives in future.”

*Riya Bansal
B.Com. Hons(I Year)*

The Josh Talks!

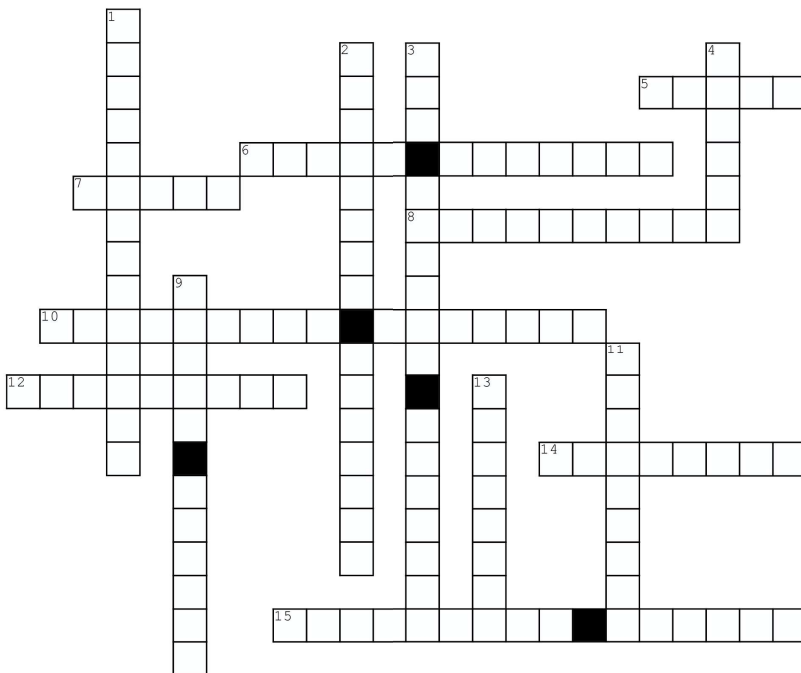
The Placement Cell of Shivaji College organized Josh Talks on 9th March, 2018 with the purpose of spreading knowledge regarding entrepreneurship and skill development. The speakers for the session were Mr. Saurav K Bhardwaj, founder and CEO of Digital Venture Technologies, and Ms.Priyanka Tiwari, Co-Founder of Consulton. The theme of the event was ‘#StartAb’ and the guests addressed the audience by briefing them about how ideas can be converted into start ups and also on how one must avoid distractions to begin working on these ideas. The theme of the event denotes that it’s never too late to get on to one’s idea and even if one fails, they can start all over again. The essence of these talks was to inspire the audience to make a change and to look at things from a positive perspective. The guests shared their personal experiences and successfully engaged the audience in a question and answer round. The audience was enthralled by the motivational talks and impactful discussion during the interaction as they have been enthusiastic about unlocking their latent potential. Thus, Josh Talks successfully served as a fuel to ignite a spark in the minds of budding entrepreneurs.

- Ananya Chaddha

The Recreation Corner

Crossword Challenge

Complete the crossword below



Across

5. Second coldest inhabited place
6. Chief architect of Taj Mahal
7. First commercial camera
8. Phobia of unemployment
10. Managing Director of IMF
12. Highest peak of southern hemisphere
14. Rarest naturally occurring element
15. Coldest object in the universe

Down

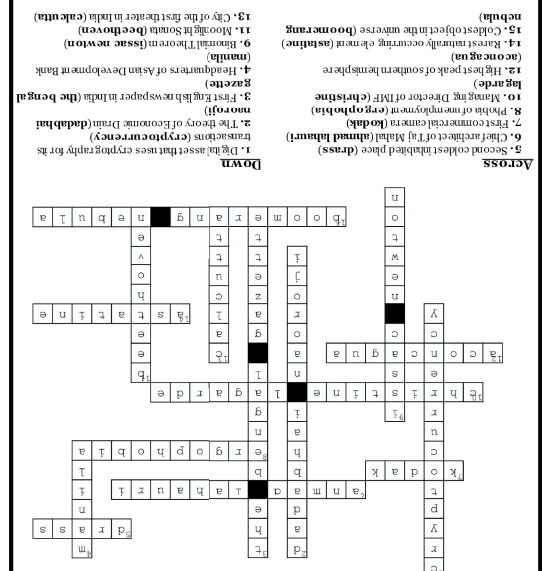
1. Digital asset that uses cryptography for its transactions
2. The theory of Economic Drain
3. First English newspaper in India
4. Headquarters of Asian Development Bank
9. Binomial Theorem
11. Moonlight Sonata
13. City of the first theater in India

Joke it off!

“Knock. Knock.”
 “Who’s there?”
 “Knock.”
 “Knock who?”
 “Nauk-ri”

-Utsav Paliwal

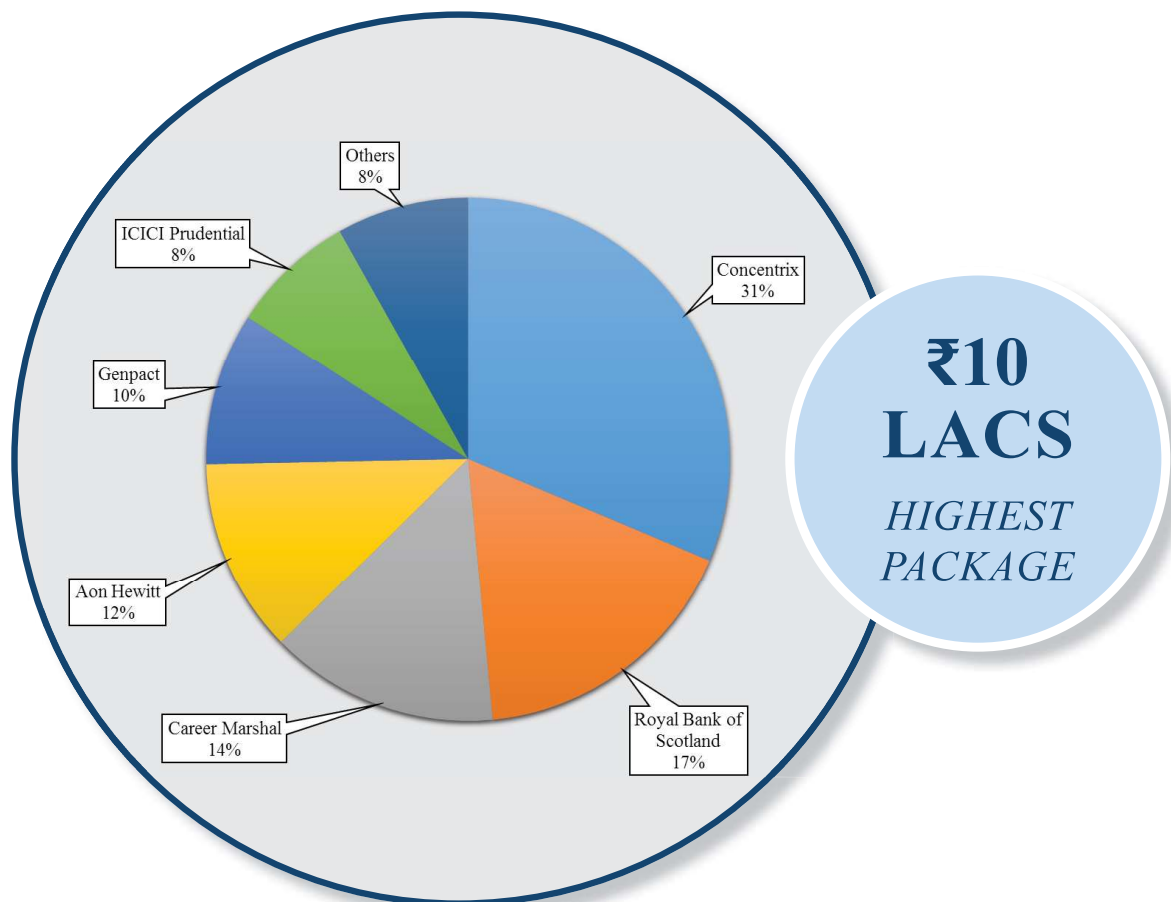
ANSWERS



Placements at a glance

2016-17

Placement Cell provided 100+ placements this year to students from various disciplines. Many prestigious and eminent firms held their placement drives.



13+
Companies

200+
Students Placed in
2016-17

100+
Students placed this
year alone

The Year in a Nutshell.

Placement Cell of Shivaji College successfully organised various placement drives, internship drives and workshops during the session 2017-18.

High profile companies namely Genpact and Royal Bank of Scotland visited the campus for recruitments in the month of January 2018 while Global Arcus and Concentrix visited campus in the month of February 2018. Together these companies provided more than 100 placement offers to final year students.

Besides lucrative placement opportunities, the Cell ensured that all the students of College get numerous internship opportunities as well. IDBI Federal visited College in November 2017 and offered winter internships to 21 students during its campus drive. The Cell also organized its first edition of Internship Fair "The Internship Express" on February 13 2018, which witnessed wide participation from students across all disciplines. The companies that visited the campus were Prime Time Media, Outlook, Edumentor, Ozock, The Rising Bharat, Yourshell, Med Tour Easy, Career Marshal, Rupee Maker, Upay, Womenite, Glocar, Eat My News, Inkpot, DCOP and Ewards. More than 200 students appeared to grab internships during this one-day



Career in Arts

The Placement cell of Shivaji college launched *Career in Arts*, an initiative that aims to enhance skills of students and provide them stable career options in the less chosen fields. From photography and graphic designing, to acting and other diverse fields in the sector, the cell aims to promote career in the field of arts by collaborating with various cultural societies of the college and associating with the companies that can provide employment in this particular sector. The first edition of Internship Fair witnessed recruitments in the field where companies offered profiles like YouTube artists, Photography, Creative writing and so on.

event and they were offered a variety of work profiles ranging from content writing, photography, video journalism, web development and

graphic designing to marketing, event management, Sales, HR along with numerous other profiles. About 400 sessions of interviews took place in which approximately 200 interviews were successful. The internships offered were both paid and unpaid. However, the highest stipend offered was 12,000. Students were selected for either direct internship or subsequent off-campus rounds while some final year students grabbed the pre-placement offer from selected companies. Majority of the final year students who appeared for internships got a pre-placement offer.

Apart from placement and internship drives, Placement Cell conducted two workshops in the month of August and September 2017. Vision IAS and IMS conducted the workshops on civil services and skill enhancement respectively. A seminar regarding Teach for India Fellowship Programme was also conducted in February 2018.

A new software- Calyxpod was introduced this year that helped the students to register for drives and receive information on various activities conducted by the Placement Cell. The software helped students in drafting standard resumes as well.

Teach for India Seminar

A Step towards Igniting minds

Placement Cell of Shivaji College organized a seminar by Teach For India which is a non-profit organization that is a part of the Teach For All network on February 1, 2018. The main idea behind organizing this seminar was to make students aware of these organizations and their fellowship programmes.

During this seminar, students got to know how the organization works and their motives behind this initiative. This organization stands as an epitome to all who want to do something for the society. A number of problems regarding education system in India were discussed along with other issues. The organisation offers students a 2-year fellowship program and number

of voluntary programs.

In the end, the organization's impact on thousands of poor and deprived children was brought to light with the presentation and video clippings of Teach for India classrooms.

The interested students were supposed to apply Online at www.teachforindia.org, following which the subsequent process of selection took place.

-Sanyam Jain

What's Next?

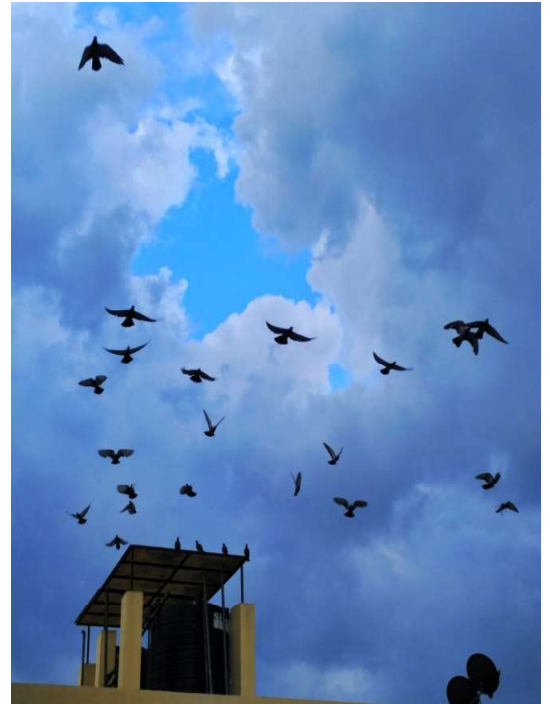
- An update regarding the upcoming drives

Placement Cell is glad to update the students regarding the upcoming events of the semester. The list is as follows:

- Naukri.com
- EduMentor
- NIIT
- Transition HR
- Quatro
- ICICI Prudentials

Peek a Baa!

A peep into art.



Vansh Girdhar



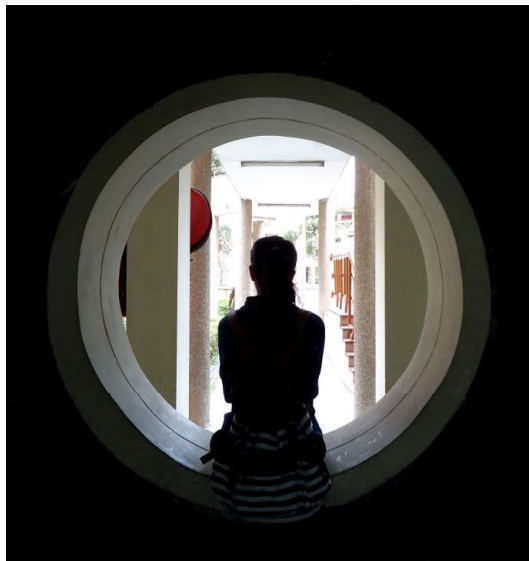
Anubhab Dey



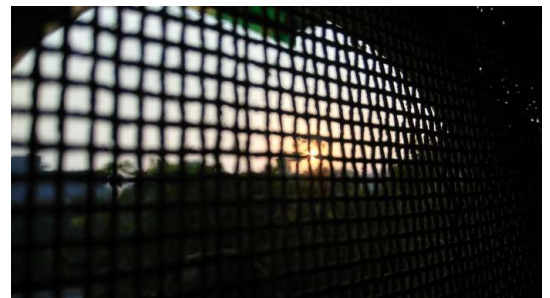
Shubham Verma



Arif Mushtaq Khan



Ankit Gupta



Shubham Singh



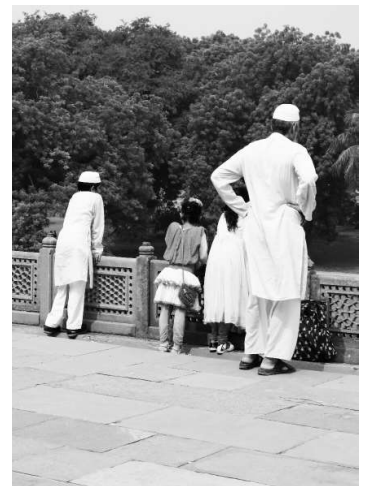
Nitesh Kr. Aggarwal



Nitesh Kr. Aggarwal



Arif Mushtaq Khan



Saumya Sharma



Shubham Singh



Vansh Girdhar



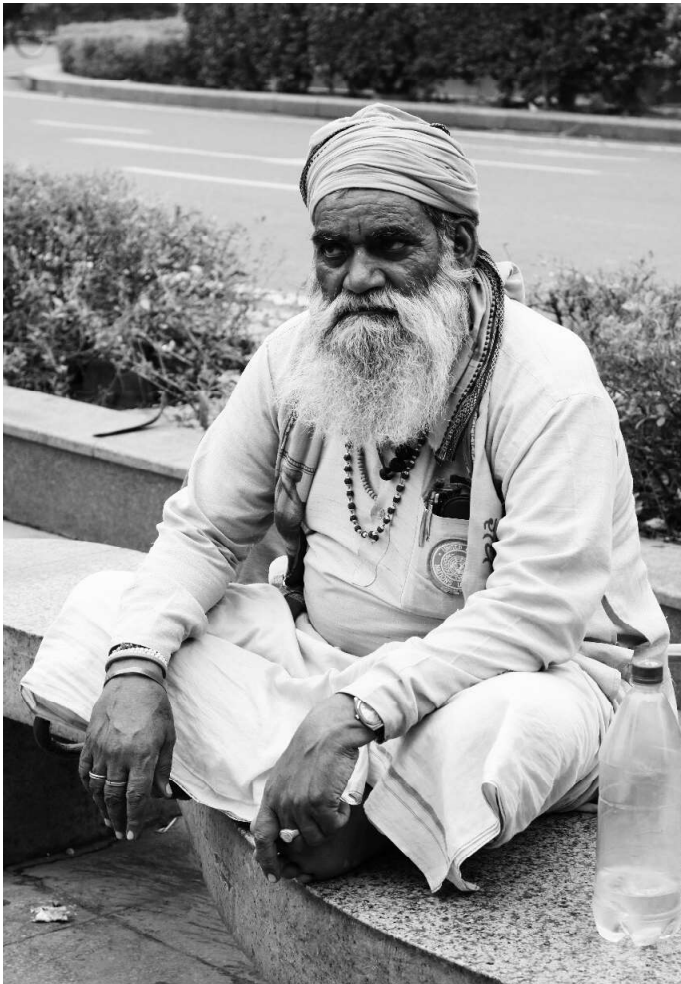
Vansh Girdhar



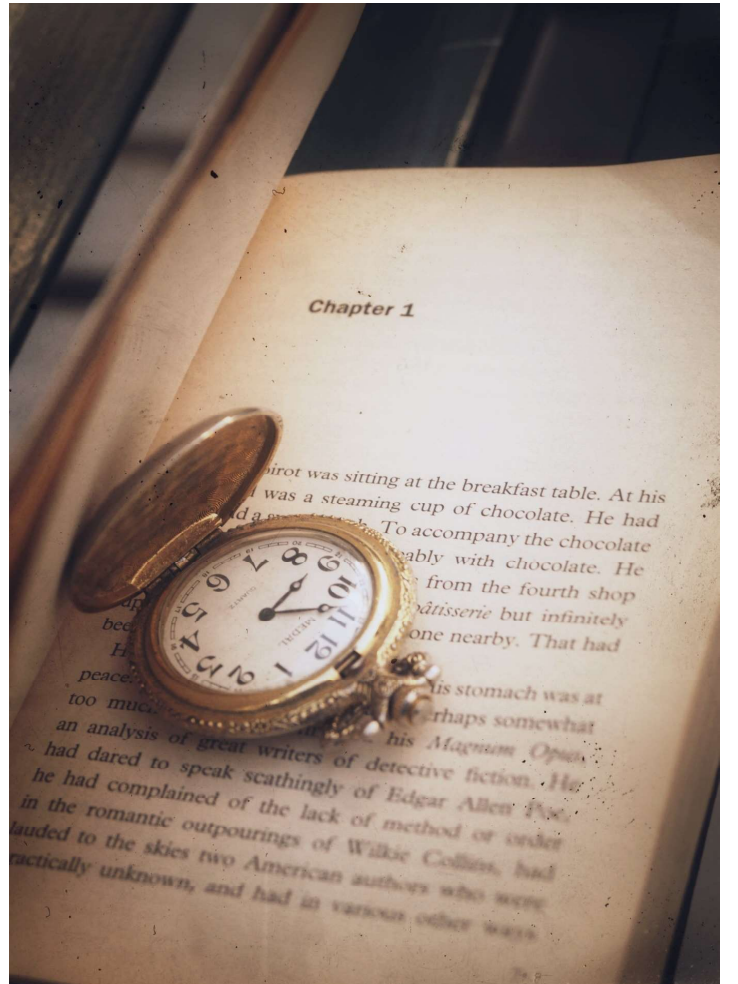
Arif Mushtaq Khan



Shubham Verma



Saumya Sharma



Muskaan Kapoor

काली बुर्के वाली

भरी दोपहरी
सड़के लाल
काली बुरका
प्यार की हार और
दमघोटू चिपचिपाहट !!

अलस्सुबह की यही पहचान थी ! जब काट दिया दंगाईयो ने हरे भरे जिसों को नफरत के तलवार से और कभी ना समाप्त होने वाली चिगाड़ी बनाकर सुलगा दिया मन के प्रीत !!

सुबह पौ फटते ही फिजा की रंगत में मनहूसियत साफ साफ नजर आ रही थी ! लोगों में हलचलें तेज हो चुकी थी, जैसे किसी अनहोनी की आहट पहले ही परख लिया हो ! परसों ही तवस्सुम गायके गई थी और कल रज्जो और कम्मो दोगों बहनें भी काफूर हो गईं ! बच गई बेचारी बुढ़िया,बेटा और काली बुर्के वाली ! उन तीनों में शहर छोड़ने की बात चल ही रही थी कि तभी अस्मगर हाफते हुप आकर बता गया कि शहर में दंगा फैला चुका है हाँ, इस गोरीघाट के लिफ भी सबसे बुरी खबर है कि आखिरी पड़ाव गोरीघाट ही है !

थोड़ी ही देर में सड़के रक्तों की होली खेलने लगी ! और देखते ही देखते आग की लपटें परवाज के चौबारे में भगकने लगी ! दंगाईयों की भीड़ से दो तरह की आवाजें गूँज रही थी, हर हर महादेव और अल्लाह हो अकबर ! हाथों में पेट्रोल बम,तेल का कनस्तर तथा भारी हथियार प्रचुर मात्रा में था ! खुले सांड की तरह जहा मर्जी वही तांडव मचा दिया, हर ओर दरिंदगी का राग गाया जा रहा था ! बस दो जगह ही परम शांति थी मंदिर और मस्जिद में ! आज सुबह से ना तो मंदिर की घंटियाँ बजी थी और ना ही मुल्लो ने अजान पढ़ा ! दोपहर होते होते शहर वीरान हो गया था खागोखी का सन्नाटा हर ओर पसरा हुआ था सिर्फ पुलिसिया जिप्सी घोय घोय कर रहा था और सेना यदा कदा मार्च पास्ट कर देती थी ! शाम होते होते गोरीघाट छावनी में तब्दील हो चुका था ! तथा रात की कालिमा को चीरती हुई कहीं कहीं से हवाई फायरिंग भी सेना की मुस्तैदी का आलम बयाँ कर रही थी !

रात तो बेचारी
वक्त की गुलाग है
सँवर ही जाफगी,
देखना है कि
अगली सुबह क्या
गुल खिलाता है !

दंगे के बाद की पहली भोर और आज सुबह की हवा में नगी कुछ ज्यादा ही थी शायद मासूम बच्चों के आँसू वायु ने झीन लिफ हैं और दे दी है बदले में पथराई सी आँखें ताकि निहार सके पिता की बंद आँखें, माँ का छलनी कलेजा तथा दरिंदगी और हैवीनियत की शिकार बहन को ! धार्मिक उन्माद की आग ने एक साथ जला दिफ सब घरों के चिराग और पकाकर परोस दिया पकवान घुटने टेककर यमराज के सम्मुख ! और इधर वक्त की मारी काली बुर्के वाली लगातार पागलों की तरह हथुरिया मारे जा रही थी कटे फटे बदबूदार लाशों से पटी पड़ी वसुंधरा के बीच टूट रही थी अपने परवाज को, जिससे बेहद प्यार किया था उसने, एक जिस्म दो जान थे दोगों ! आखिरकार मेहनत रंग दिखायी और हाथ आया पार्थिव परवाज वसुंधरा में गुँह गड़ा ! और पत्थर की मूरत को लगाकर सीने से दहारे मार मार रने लगी काली बुर्के वाली, पास खड़ा बाप उसे सांत्वना की गोली दे रहा था !

वक्त और समाज को कब भाया है किसी का प्यार जो तुम्हें पड़ोस दे थाल में सजाकर तुम्हारा परवाज ! अरे बच्ची ये धर्म के अंधेपन की लड़ाई है तेरा परवाज खुदा का प्यारा हो गया ! अपनी जीत का जश्न मना बेटी ! जश्न मना !

सूर्य की नवीन रौशनी से सारा शहर जगमगा उठा, सिवाय गोरीघाट के वहाँ अब भी अग्नि की लपटें सुलग रही थीं चारों ओर भयानक खौफनाक गंजर पसरा हुआ था और उस खौफनाक भगदड़ के बीच में फँसी एक बेबस काली बुर्के वाली बुरका तले टुकुर टुकुर निहार रही थी खंडित ख्वाब, सपने, गिन्नत और वो सब कुछ जो परवाज अपने साथ ले गया था | साथ ही उसका बाप बाजू में खड़ा उसे समझा रहा था | “अरे तूझे कैसे समझाऊँ पगली दंगा में सिर्फ धर्म देखी जाती है प्यार नहीं, दंगाई चाहे किसी भी ओर के हों उनकी आँखों में खून समाहित होता है | उन्हें सिर्फ जनेऊ या टोपी नजर आती है, इसके अलावे सब गौण!”

विशाल कुमार
स्नातक, हिन्दी (ऑनर्स)
शिवाजी महाविद्यालय

यहीं हूँ यहीं था

यहीं हूँ मैं पीछे देख अपने
मैं यहीं हूँ
चुपके से तेरे गालों को छूने वाली
हवा नहीं, मैं हूँ तेरी हँसी कहीं खो गयी है
लौटा भी तो नहीं सकता मैं
पर फक है जो ला सकता है
उससे दुआ करूँगा मैं मेरे जाने के बाद
खो सी गयी है तू
रोज खिड़की पे खड़ी
मेरी राह देखती है तू

जानती है तू
नहीं आ सकता मैं
फिर भी उमीद तेरी है कायम
इतना भी प्यारा नहीं था मैं कब तक यूँही इंटेज़ार करेगी
और भी लोग तेरा प्यार चाहते हैं
मुझे जाने दे
अब उनका वक्त है

कलय और कागज़ का हाथ छोड़ दे
अपनो का हाथ थाम ले
वो दर्द समझते हैं तेरा
उन्होंने भी खोया है भाई पति और बेटा

माँ का दिल है तेरा
सिर्फ बेटा ही समझ सकता है, जानता हूँ
पर मेरे इलावा
फक और है बेटा तेरा

तो अब जा
दर्द में रहने का वक्त गया
छोड़ दे मेरा इंटेज़ार
मुझे विदा करने का वक्त आगया

पीछे देख अपने
मैं यहीं हूँ
यहीं था

-गुस्कान कपूर

कहीं दूर नहीं हूँ यहीं कहीं

तू दर बंदर भटक रहा
और हर जगह अटक रहा
रास्ते सब बंद हैं
अंधकार मग्न हैं
किसकी तुझे तलाश है
खोज तेरी कौन है?

हर सुबह है तू निकल रहा
चल तेरी तीव्र है
शरीर ढाल शख्त है
और हाँसले बुलंद हैं

फिर भी आंखे तेरी रिक्त हैं
क्यों हर शाम तू है ढल रहा
किसकी तुझे तलाश है ?

मंदिर मस्जिद झूमता
दर दर दहलीज़ें चूमता
दिल खोल दान बांटता
तू प्रेम का तालाब है

फिर भी भीतर तेरे सैलाब है
क्यों मन तेरा अशांत है
किसकी तुझे तलाश है ?

“हूँ दर्शों दिशामं खोजता
स्वयं को हूँ तलाशता
मैं हूँ कहाँ और कौन हूँ
क्या अस्तित्व मेरा और कर्तव्य क्या

मैं अधिकार सबल सम्पन्न हूँ
पर स्वयं से मैं भिन्न हूँ
मैं स्वयं को तलाशता
और खोज मेरी 'मैं' हूँ “

तू दर बंदर भटक रहा
तलाश तेरी शून्य है
अज्ञान चक्षु बंद कर
और ज्ञान नेत्र खोल दे
मैं तुझमे हूँ, तू मुझमे है
क्यों बाहर मुझे है दूढ़ता ?
मैं शांति का स्वरूप हूँ
तेरे भीतर मेरा निवास है
बंद आंखों से देख मुझे
मैं शीतल पवन प्रवाह हूँ
कहीं दूर नहीं हूँ यहीं कहीं
बंद आंखों से देख मुझे
मैं शीतल पवन प्रवाह हूँ
मैं निर्मल जल का बहाव हूँ....

- उमाशंकर

Yes, I Failed!

Slouched slightly on the chair,
She reminded me of my failures;
Unaccomplished expectations,
Unsuccessful relationships,
Uncomprehending words.

Agony peeped through the window pane,
Tiptoed on the countless steps,
Crawled at the tip of my shoe.

“...are you listening? What is he to you?”
She asked
“...such mean, insensitive, lazy sod...”
(morally drained, emotionally bankrupt)
“...failure of a failure!”
(July 2014, April 2015, May 2017)

Clouds rained groans
on the whimpering leaves,
burning the branches stern.

Misery clouded my mind,
Moment of stillness casted,
right when I found myself in the middle of
People, Friends?, People!
(callousness, anguish, grief)

The grip loosened
The hand questioned
The lips tightened

Agony crept all over me
“You failed...”
Winds whined and scratched my skin off
“You failed...”
Hollow howls disrupted the midnight stillness
“You failed...”

I FAILED! Yes, I did!
I failed because I believed.
I failed because I accepted.
I failed because I dared.
I failed because I questioned.
I failed because I failed to learn to refuse.
Yes, I failed!
(Sigh)

~Prachi Batra

Seeing the Rise

Seeing the rise

Bethought the morn would be fine,
Unlatched the pane to welcome the sunshine.
Kissed I was with the shine so fine,
The warmness sprayed felt as if the universe with in
her resides.

Verdancy was all around,
The beam surrounded the ground.
Blind! Oh blind I was,
Wanted to cease the moment without wars.
Unknown of the transit,
Stood and felt the Icy pangs,
Opened! I saw the lowered beam,
The majestic ferocity of fire sang.

Oh!
Those maleficent wings of fire,
Up, up to the sky they rose
Giving us a needful doze.

Oh!
Those ireful wings of fire,
Sparkling and gleaming,
Destroyed that was beaming.

Oh!
The deceptive wings of fire,
Provided livelihood once,
Danced a vindictive sire.

Oh!
The parched wings of fire
Engulfed what she dezired.
Feverishly beautifull,
Swirled in windy darkening saphire.

~~Sonali Sharma

आश्रय

दुख का साया हो, गम की छाया हो
खुशी के बादल हो, हँसी का सैलाब आया हो
बंद हो जब सारे दरवाजे
आश्रय लोग गुझे बनाते

जेल की बंद काल-कोठरी में
घोर अंधेरे के स्वरूप में
परिशुद्ध मनुष्य की जीविका में
रोशनी का प्रतीक बनू मैं

जब बंद होते सभी कपाट,
ओर की किरण लाती मैं
देख के खुशी नम चहेरों पर,
मदमस्त हो जाती मैं
रैन की किरण नवोदय पे पड़ती जब,
आत्मविश्वास से भर जाती मैं

प्रमोद का गिलाप होता,
गिठाय का असहाय होता
देख रास दो प्रेमियों का,
खूबसूरती और जुनूनीयत का अलग अंदाज पता चलता

बंद होते जब सारे दरवाजे
लोग आश्रय गुझे बनाते

-संकल्प गर्ग

Wings of Fire

A nonchalant and cheerful soul
Is now sitting in the corner and crying,
The chains of society held her wings
Didn't permit her to fly,
Is it her pride or society's guide
Which left her in dismay and fragile.

Was it the fault of her ripped jeans ?
Or was it the visibility of her bra strap ?
Was it the fault of her crop top ?
Or was it her affable lifestyle ?
Which aroused his napping devil
And allowed him to kill the smile.

The smile is lost in the chaos
Wings are broken and immobile
she wants to move, couldn't strive
Sometimes it's her inner rage
And sometime it is society's cage
Which stopped her from turning the page.

The society is pulling her wings down
Not letting her to wear the crown
Gloomy wings are her shelter and zeal
Bravely, she is fighting all the grim deal
Wings will open again, she will fly high
wings of fire will burn every shackle alive.

-Puneet Hooda

ख्यालो की खिड़की

ख्यालो की "खिड़की" से एक देस दिखता है
बड़ा साफ सुथरा एक भैस दिखता है |

कोई दिखता है गाँधी कोई दिखता भगत है
कोई रात की है गजबूरी कोई दिन की चमक है
लिखने वालो को हर एक भेद दिखता है
ख्यालो की खिड़की से एक देस दिखता है |

जहा आज्ञान भी होती है और गंती है दिवाली
जहा श्लोक भी होते है और होती है क़वाली
फिर भी सियासतदानो को क्यो बस कलेश दिखता है
ख्यालो की खिड़की से एक देश दिखता है |

क्यो हमारी राजनीती कहती है इंसानो को बांटो
दम हो अगर किसी पार्टी में तो इन आसमानो को कांटो
चाँद तो हर मुल्क में एक दिखता है
ख्यालो की खिड़की से एक देस दिखता है |

बस रेहमते ही होती, जो सरहदे न होती
माँ अगर होती प्रधानमंत्री, अनमोल बरकतें ही होती
नफरतो के चशमों से बस परहेज दिखता है
ख्यालो की दुनिया से एक देस दिखता है |

अनमोल व्यास

The New Life

I woke up one day
With more strength and power
Never felt the same before
The morning was different

I got up from bed
Confidently and graciously
On looking into the mirror
I was shocked and surprised

No more timidness in the reflection
I had found a new me
A good change indeed
I could feel wings in me

The wings of fire they were
To fly high and taste success
Away from solitude I moved
Into the vast social world
To face boldly the challenges
That were awaiting me from ages
With fire in my soul
And wings at my back

I rose, I stood up
The transformed me was ready
Ready to move mountains
The world greeted me with a smile

That was least expected by me
It already adapted to the new me
Even faster than I myself did
The blazing wings shone brightly

Indicating I was all set
How could this happen
It was strange, very strange
In a day I shedded the old me
I could not even think about it
Not even in my dreams
My soft and angel like wings
Suddenly turned into wings of fire

It was hardly believable, magical
And of course not expected
Timorousness turned into fortitude
Bashfulness into ingenuousness

The new me was purely refined
Making me proud on myself
The revolution was good
Reform made me better
The wings of fire
Gave me a new life
The life which was no less
Than a blessing!

खिड़की

कभी भूल से भी
बंद मत करना
अपना पल्लू कि
तुम्हारे ठीक नीचे
कोई कमसीन नयना
मेरा दीदार करती है,
हर पल इंतजार करती है !!

किसी बाग से उड़कर
तितली पहली दफा
तुम्हारे रास्ते ही आयी थी
दिल प नादान बगिया में
और फैलाकर अपनी जिस्मानी खुशबू
पल भर में महक बिखराकर उड़ चली !!

और प्यार का पहला अध्याय लिखने पर
तुम्हीं ने सराहा था
तब खोलकर अपने दोनों पल्लू
नयना से दीदार कराया था !!

और गुन्ना के छठी पर
जब तेज आँधी का
झोंका आया था तब
तुम्हीं ने तो अपना पल्लू समेटकर गुन्ना को
धूल, कंकड़, बर्फ और
तूफानी मौसम की मार से बचाया था !!

प्यार का पहला चौका मारने में भी
हाथ बंटया था तुमने
और भीगी भीगी सी बारिश की पहली फुहार
तुम्हारे ही अंतर्गमन से
झांककर देखा था
संग देखें चिड़ियों की चहचहाहट
तुम्हारे कानों सुनी थी
और पहली दफा जब बजाकर सीटी
उनका दिल जीता था
तब ध्वनि का वेग
तुमसे ही होकर निकला था !!

तुम आज भी वैसी ही हो
जैसा बीस बरस पहले थी
फर्क सिर्फ इतना है कि तुमने
लिबास बदल लिया है
और मैंने नजरिया
पर असी खिड़की
तुम्हीं तो मेरे रीत हो
और तुम्हीं हो मन के प्रीत !!

-विशालकुमार

To Fly High

The only spark from within, turns into the fire of wings.
To fly high, to win high!!

Lack of subsistence knows the worth of the wasted food in the bin,
Dearth of delightful words from the kin,
Helpless tick tock that ruins,
Their life which have been stuck into the beats of an inaudible hymns,
The pinnas of the omnipotents recognize no way to perceive their unending whines.
They need adoration from within,
They need a spark to their glimmer.
To fly high, high and high!

The tots who are unwitting of the fragrance of a book,
Only to the commands of the master their mind brooks.
Those tiny sparkles heeds only the awful labour,
Needs to know the childhood of profound flavor.

The future of the country needs the freedom,
Books can break the shackles of illiteracy.
To hammer the clenched bands of poverty.

The fire of education can be the ignition in the life of a poor child.
The fire of revolution of thoughts may shrink the atrocities in their life.

Whirlwind of unwavering strength can fuel the fire of wings.
To fly high, high and high!!

The only spark from within, turns into the fire of wings.
To fly high, to win high !

-Ashima Jain

Time Heals Everything

Moon was rising up in the sky
Feelings were drowning down in the water,
Voice was getting low
Heart was getting heavy,
Eyes were getting wet
Pillow was the only thing that was carrying all the tears,
Time kept passing and
Feelings were floating now,
Voice was able to come up and
Heart was normal now,
Eyes were dry and
The pillow had soaked all the tears now,
Sun was rising up now and he again stood up and faced towards life,
And The stained pillow described everything
And the spots under the eyes proved the pillow right...

-Mohit Hira

खिड़की

नीचे गली की नुक्कड़ पर झांकती
तेज हवा के झोंकों से थी जो कांपती
वो खिड़की जहां से तुम मुझे देखती थी
वो खिड़की आज सूनी पड़ी है
वो तुम्हारा उसके पीछे से शरमाना
वो आँखें मिलते ही नजरें झुकाना
और इससे पहले कि मेरी आँखें कुछ कहें
वो तुम्हारा खिड़की के पीछे छुप जाना
फिर एक दिन तुम वहां नहीं थी
मेरी तरह वो खिड़की भी मायूस लग रही थी
वो दिल की सब बातें जो तुम से अनकही थीं
मेरी आँखें उस उदास खिड़की से कर रही थीं
मगर तुम नहीं आईं फिर कभी नहीं
तेज हवा में कांपती वो खिड़की आज भी
मुझे नुक्कड़ से इस कदर देखती है
मानो तुम्हारे न होने का हर राज जानती हो
मगर अब वो खिड़की खूबसूरत नहीं रही
अब वो नीरस बेजान लकड़ी का टुकड़ा है
शायद मेरी तरह उसकी खामोश आँखें भी
हूँट रही हैं तुम्हें हर घड़ी, हर कहीं

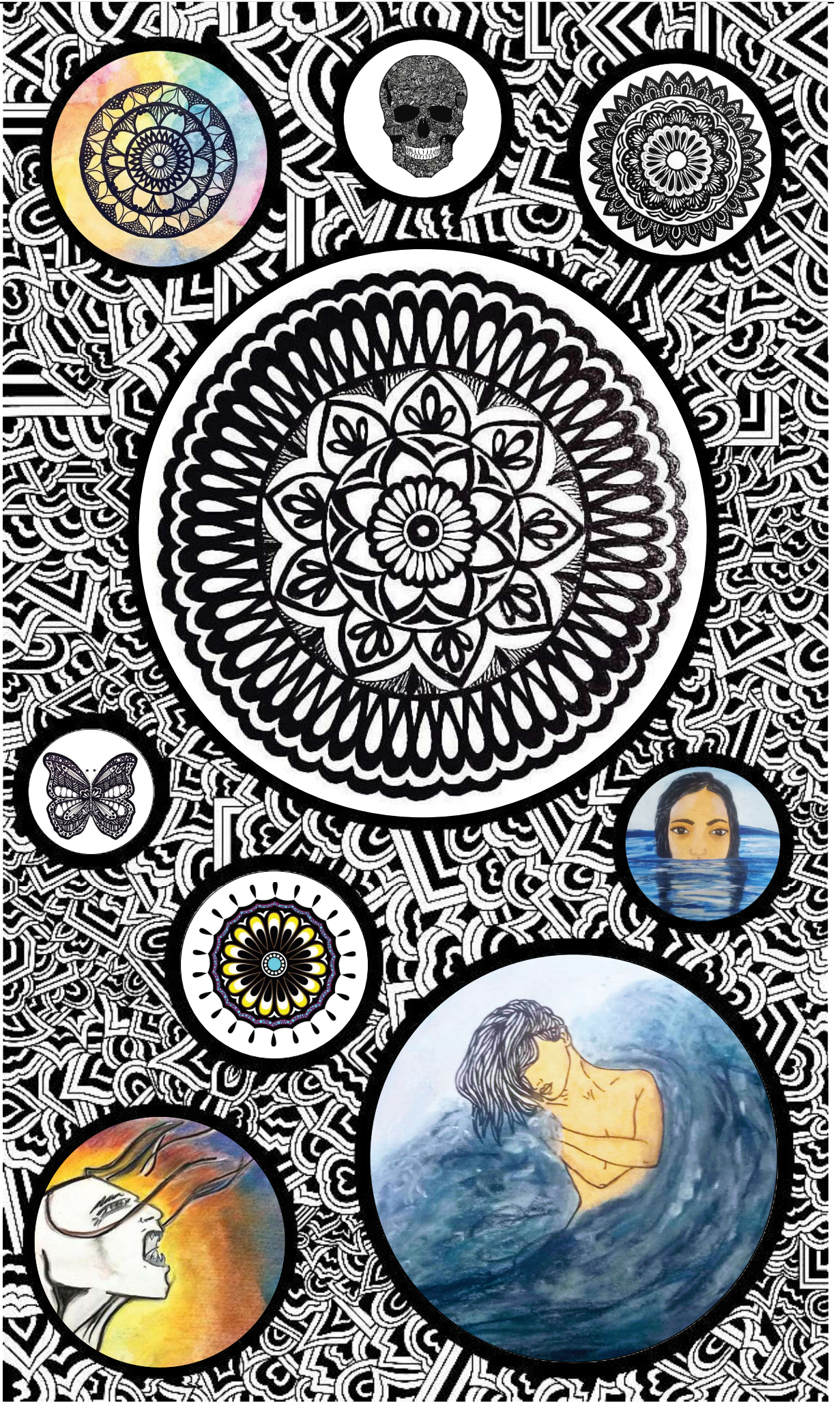
-प्रम. राजन (सगर)

यहीं हूँ मैं

हजारों बार उजड़ी फिर भी बस गई
कितनो के खाब की तामीर रही हूँ मैं
मैं दिल्ली हूँ यहीं हूँ मैं
कभी तुंगलक कभी तेमूर
कभी हिंदु कभी मुस्लिम
कई ताज बदले कई तख्त पलटे
हर बार यहाँ गिट कर गई हुई हूँ मैं
मैं दिल्ली हूँ यहीं हूँ मैं
अशोक और चौहान ने
मेरा रूप था सवारा
लोधी ने गज़नवी ने
फिर से मुझे उजाड़ा
सदियों से ये जुल्म सहती रही हूँ मैं
मैं दिल्ली हूँ यहीं हूँ मैं
अंगरेजों के जुल्म देखे
गांधी का त्याग भी
धर्मों का मिलन देखा
दंगों की आग भी
न जाने कितने साँचों में ढलकर बनी हूँ मैं
मैं दिल्ली हूँ यहीं हूँ मैं
लाखों लगाफे बैठे हैं
अब भी निगाह मुझपर
मुझे फिर न लुटने देना
मैं भारत की आन हूँ
हजारों के बलिदान से आज़ाद हुई हूँ मैं
मैं दिल्ली हूँ यहीं हूँ मैं

-प्रम. राजन (सगर)

Chitrakari



Artwork by : Saumya Sharma, Anusha Gaur and Navya Sikri

About Placement Cell

Placement Cell of Shivaji College is one of the many blocks that helps college to achieve its objectives. The cell coordinates not only the recruitment of the students but also organizes various developmental activities which help in personality grooming and also gives them a platform to express themselves and enhance their soft skills. It focuses not only on

Placements, but internships and skill enhancement of students as well. Placement Cell has always worked with two missions in hand- to provide the best placement and internship opportunities and to enhance the skills of students to make them eligible for the best jobs out there. The workshops range from making basic career choices to prepare for

specific examinations or development of skills to get them through the interviews. Thus, Placement Cell has ensured, time and again, to support the students of the college in helping them craft their careers.

Our Core Team

Teachers' Council

- Dr. Reetika Rana (Convenor)
- Dr. Rakesh Yadav
- Ms. Preeti Disodia
- Dr. Smita Tripathi
- Ms. Urvashi Sahitya
- Dr. Chhavi Sharma
- Ms. Monika Sharma
- Ms. Priya Saxena
- Mr. Ishu Thakur
- MD. Irfan Alam
- Ms. Priyanka

Student Council



Naina Sharma
(President)



Ananya Chadha
(Event Management
Head)



Eshwarya Khanna
(Editorial & Social
Media Head)



Prachi Batra
(Public Relations
Head)



Tejas Sardana
(Recruitment Head)

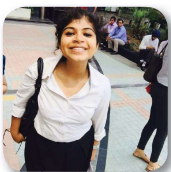


Nitesh Kr. Aggarwal
(Head of Designing)

Other Council Members

- Somya Puri
- Rhea Jolly
- Sarthak Bansal
- Aayushi Aggarwal

The Buzz around Campus



The placement cell was a key precursor to my growth as a young adult in the corporate world. Having spent almost two years at EY, I can truly say that I have developed heaps and bounds. It has been a great privilege and honour to work at the firm, and I couldn't have done without the opportunity presented by the hard-working teachers and the students of the placement cell, without whom I wouldn't be where I am.

-Sattiki
Assurance Associate, Ernst & Young



Placement cell helped me in a variety of ways, the workshops and drives organized by it taught me many new things and helped me take a step ahead. The recent internship fair gave me the opportunity to explore my talent as an intern.

-Sajal Gupta
B.A.(H) Business Economics, 2nd Year



I was sceptical when I heard about placement cell that caters the need of students of all streams. You see, prejudice crawled in my perception, that after arts stream only option is teaching. The placement cell helped arts students by providing a view of the corporate world. From content writing to consultancy, the members of cell make sure to provide an entire range to choose from. The internships, pre-placement and placements offers are all equally benefiting.

-Kanika Balani
B.A. English (H), 3rd Year



Placement cell of our college counts as the most active cell of the college as it provides time to time internship opportunities to students and provides them the chance of working with big companies. The placement cell team is well organised and works very effectively and efficiently.

-Jahmvi Dosaj
B.com (H), 1st Year

In Focus

The Making of the Newsletter



In the words of Abraham Lincoln: "the best way to predict the future is to create it."

Over the next few years, each one of you will be considering your next step toward a successful career and making crucial decisions to reach your goals. I commend you all for the hard work and academic commitment that have brought you to this important milestone.

As you consider your many options, I encourage you to take advantage of the opportunities that the Placement Cell of the College is providing you. I welcome the issue of their latest project The Career Chronicle, an annual newsletter that will give you insights and other relevant information about your potential careers.

At Shivaji College, we always embrace such initiatives and I extend a hearty congratulations to the Placement cell team for their praiseworthy efforts.

Dr. Shashi Nijhawan
Principal
Shivaji College



Placement Cell, Shivaji College effectively performs the role of a facilitator between students seeking placement/ internship opportunities and prospective employers. The Cell has made every possible effort to reach out to students across all disciplines and support them in their endeavours of getting Job Ready. The newsletter is one such initiative spearheaded by Student Executive Council of College's Placement Cell. I congratulate the Student Council for taking its first significant step towards reaching out to every student and public through this newsletter. I wish them all the luck and hope the team accomplishes its objective of transforming the Cell into a brand.

Dr. Reetika Rana
Convener, Placement Cell
Shivaji College

The Career Chronicle aims to break several myths students carry regarding some courses and to spread awareness about career choices in various fields. Additionally, it will give the students an insight into the working of Placement Cell and encourage them to take new initiatives themselves. We plan to keep working in the same manner as a team and we hope our newsletter helps to bridge the gap between the students & the cell & provide them a learning platform.

-Ms. Priya Saxena
-Mr. Ishu Thakur
-Dr. Smita Tripathi

The vision to take over Placement Cell was to start a revolution to redefine the employment statistics of the country by starting it with our campus, to find internship and placement opportunities for all courses; and to enhance the quality of students by organizing various talks, workshops etc. The Cell has undertaken responsibility of launching the first ever newsletter of Shivaji College to connect to students and teachers of Shivaji College. The editorial team has made brilliant attempts at delivering information about various career paths. Launching "The Career Chronicle" is one of the most important milestones achieved by the Placement Cell.

-Naina Sharma
President

The Career Chronicle is an initiative to not just bridge the gap between the students and Placement Cell, but to make the former aware of the countless career options available to them too. Engagement of the students with the activities of Placement Cell and provision of a platform to showcase their work of art are some of the key ideas that echo throughout the pages of the newsletter. Through a series of interviews and various other articles, we hope that The Career Chronicle inspires the students to redefine their dreams and move beyond infinity.

-Eshwarya Khanna
Editorial & Social Media Head

This newsletter is a result of a re-jigging our placement cell received seven months ago. Who would have thought that our enthusiasm and sheer will will bring us here. Today when I see the accomplishment of our team, I feel exuberant, ecstatic and tremendously positive. Future seems nothing but brighter.

-Nitesh Kr. Aggarwal
Head of Designing

The Editorial Team



As it is said writing is the painting of the voice, newsletter is one such beautiful canvas incorporating various beautifully painted sketches. I wrote the movie review about this year's Oscar nomination from India, Newton. In the world of critics, through this newsletter I got a chance to be one. Writing about it was a fun and very intriguing task for me, I enjoyed very bit of it. It gave me an opportunity to have an opinion about something and having it expressed it on a public platform. Looking forward to more such enriching opportunities in future.

-Ajaswi Agarwal
B.A. (H) Economics, - 2nd year



This newsletter and it's making unraveled the hidden aspects of a better start of upcoming career journey for me, like the way one can keep him/her self all set for whatever comes forth. And this idea has been presented to its readers as well.

-Layba Noor Khan
B.A. (H) English, 3rd Year



I got to know about many new aspects of teamwork and publication related process. I am thankful to my team and wish our Placement cell achieve even greater feats.

-Kusumit Goyal
B.A. (H) Business Economics, 2nd Year



Contributing for newsletter is a lifetime experience to me because during that period I learned many amazing things which I couldn't learn without it. Making of newsletter has significantly improved writing skills of mine and other aspects also. It helped in doing something creative and innovative which I have never done before. Hope to work for same in future with more dedication!

-Sanyam Jain
B.A. (H) Business Economics, 2nd Year



I chose to talk about language and linguistics because it's an emerging field and people aren't aware of the career options available to them. It familiarised me with the various opportunities in language and linguistics. The scope of language and linguistics has been presented to readers as well.

-Divya Agarwal
B.A. (H) Economics, 1st year



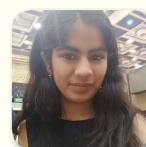
Making of the newspaper was a roller-coaster ride with all the ups and downs. It's amazing how a single event can teach you life lessons such as time management, multitasking, being open to all kinds of ideas, etc. It is also the founding base of the building of my career.

-Somya Puri
B.A. (H) English, 3rd Year



Making of the Newsletter was an experience to be remembered forever. It was fun working together with the team. Those long meetings and brainstorming activities were some best days. Also, I gained so much experience from this project which will boost my career in the best possible way.

-Shruti Goel
B.A. (H) English, 3rd Year



It was really a new and fun experience working for the newsletter. Facing difficulties and later overcoming them was a lesson learnt. Working together for it's launch brought us together as a team. It helped polish my skills and increased my passion for writing.

-Rhea Jolly
B.Com., 1st year



Making of the newsletter was one of those seemingly impossible tasks that just unraveled with time as we worked together. Initially, all it was to me was a huge burden and then some more. Now that I'm through, I'm glad I was a part of it. It taught me something I didn't know I was capable of — Appreciating opinions other than that of my own.

-Amit Aggarwal
B.A. (H) Business Economics, 3rd Year